

Jaromir Mulders

Composition, Art and Technology

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About

Jaromir Mulders is a programmer, composer and designer. His main interest is creating systems that produce sound based on visual input. For instance taking algorithms from nature and searching for the boundaries and limitations of those algorithms. In these processes new sounds, shapes or textures are created, processed and fed back into the algorithm.

Designing, programming and creating his own synthesizers, effects and visuals is an important part of his work. By creating his own tools he creates new and interesting ways of interaction between different media.

Education

ROC Amsterdam 2009 - 2012
Art & Design

University of the Arts Utrecht 2014 - 2018
Bachelor of Arts

Selected Exhibitions

20 Years of Deferred Value, Nieuwe Vide, Haarlem 2015
A/V Installation. Anne 3.0.

Electric Poetry, Albert van Abbehuis, Eindhoven 2017

A/V installation, White Object

Solo - Torens, Perspectief en Vervorming, Nieuw Vide, Haarlem 2018
A/V Installation, Torens, Perspectief en Vervorming

Selected Performances

Sessionview XII, Steim, Amsterdam 2015
A/V performance: Shatterpoint.

Pletterij, Haarlem
2018
A/V performance: White Object

Nieuw Vide, Haarlem
2018
A/V performance: Torens, Perspectief en Vervorming

Ekko, Utrecht
2018
A/V Performance: Algorave

37PK, Haarlem
2018
A/V performance: Boot, Work, Reboot

Bimhuis, Amsterdam
2019
Live Visuals: Floris Kappeyne Trio

Grasnapolski, Scheemda
2019
Live Visuals: Pakvis

Fiber headquarter, Amsterdam
2019
Try-Out new A/V show

Filmcafe, Utrecht
2019
Try-Out new A/V show

Selected Products

Muziekgebouw aan 't IJ, SoundLAB
2016 - now
Developing multiple instruments and systems for the education department of Muziekgebouw aan 't IJ.

Astrit Ismaili, The New Body Project

2018

Creating self containing motion sensing instruments.

Selected Installations

Jimmy Woo, Oooh Studio

2018

Lighting installation that senses and reacts to the music and dancing in a club, which in turn triggers more dancing! Made to celebrate the 15 year anniversary of the Jimmy Woo.

Toneelschuur/Filmschuur

2019

Video installation for the premiere evening of the movie Nocturne. The installation is inspired by the movie and film-noir in general.

Selected Workshops

Nieuwe Vide, SoundHackspace

2017

Developing multiple workshops about music and technology.

RAUM Buqs Hackathon

2017

Teaching how to program and hack buqs instruments using arduino.

Theater aan de Slinger, Houten

2019

How to create and program sensor instruments

Curated

SoundHackspace Performances

2017

Performances, Pletterij Haarlem

Golf Festival

2018

Performances and Lectures, Nieuwe Vide Haarlem

Golf-Container

2019

Performances and Installations, Houtfestival Haarlem

